CALIFORNIA SCHOOL OF FINE ARTS

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SUMMER SESSION
1922

JUNE NINETEEN TO JULY TWENTY-NINE

SUMMER SESSION FACULTY

LEE F. RANDOLPH, Director of the School
Painting and Drawing from Life and Antique
Composition and Anatomy

E. SPENCER MACKY, Dean of the Faculty
(On leave of absence)

CONSTANCE L. MACKY
Associated Instructor in the Night School

GERTRUDE PARTINGTON ALBRIGHT
Portrait Painting; Still Life

RENALDO CUNEO
Landscape Painting

NORMAN EDWARDS
Design; Application to Stage Work

MARIAN HARTWELL
Design; Handicrafts

JUDSON L. STARR
Applied Graphic Art; Lettering; Posters

ALICE B. CHITTENDEN
Saturday Classes

ARMIN C. HANSEN
Instructor of Monterey Summer School

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SUMMER SESSION 1922

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco.

The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers, especially, as well as many regular students of the School—the advantage of six weeks of intensive art study.

The Summer Session opens on Monday, June 19, and closes on Saturday, July 29, 1922.

No examination or previous instruction is required of students who enter.

Certificate of attendance based upon the work accomplished will be given to students at the close of the term.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Teachers of art will find in the School courses which

will apply directly to the work they are doing. The classes are arranged with a view to their particular needs.

The tuition fee is $37.00 for all-day attendance and $25.00 for half-day attendance, including admission to any of the day classes.

COURSES OF STUDY

LIFE CLASSES: Painting and Drawing from Life and Antique. The study of form expressed in line, light and shade and color, and of proportion and values. A course giving the broad foundation work for art students. Weekly talks on composition and anatomy.

PORTRAIT AND STILL LIFE: Study of the head from the particular point of view of portraiture. Interesting features will be introduced in compositional arrangement of costumes, draperies, and other accessories with the portrait; also, painting from still-life arrangements.

LANDSCAPE PAINTING: All day Saturday Mr. Cuneo will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air subjects in various media. Informal talks on landscape composition will be included.

PERSPECTIVE: Talks on the simple elements of Perspective, with explanation of the principles involved and training in object drawing from this point of view, will be given in the drawing classes.

COLOR DESIGN IN RELATION TO STAGECRAFT (Norman Edwards, Instructor, Associate Art Director, Greek Theatre): A series of six lessons offering to those interested in the theatre and play production a study of the fundamental principles of design and color, and the application of these principles to the planning of stage settings and costumes. Special attention will be given to interpretation of the drama through symbolism, movement, color composition, and lighting. This course will also correlate with the courses in dark-light design and batik dyeing, including the study of paints, dyes, materials for draperies and costumes, and model construction. Opportunity for practical work will be afforded advanced students in the Summer productions at the Greek Theatre, University of California, Berkeley.

COLOR AND DESIGN (Lecture and laboratory work): The course is designed to be of interest to advanced students and to beginners. It is a résumé, through an unusual medium, of two years of intensive study, with emphasis upon basic principles of color and design composition and practical applications of these.

Color:

1. Personally dyed fabric used for—
   (*a*) Color-building in fundamental sequences to obtain highly decorative effects and backgrounds.
   (*b*) Methods in determination of colors best adapted to individual dress.
2. Review of crafts and distinction of type effects obtained through various media. (Six periods.)
3. Tie-dye and batik. (Six periods.)

Design:

Dark-light pattern. (Six periods.)
Emphasis upon force of expression, and the study of this element in both primitive work and the work of modern designers.

APPLIED GRAPHIC ART (Comprehending Commercial Art, Posters, Lettering, etc.): The School offers a thorough course in these branches of Applied Arts; a study of the requirements, the technical difficulties and limitations, and all the practical problems that the student will be required to meet in professional work; a study of lettering for artistic and commercial needs. For entrance into this course a knowledge of drawing is required, and students must submit work of sufficient merit to be accepted by the Faculty. Beginners must first take a course in drawing.

SATURDAY CLASS

This class, which has been eminently successful, is held throughout the entire year. The attention of parents is particularly called to the lifelong advantages to children of early training in drawing and general education in principles of art.

SCHEDULE OF CLASSES

	Mon.		Tues.		Wed.		Thur.		Fri.		Sat.	
	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.
Cuneo											*Landscape*	*Landscape*
Starr										*Com. Art*		
Hartwell		*Design Crafts*				*Design Crafts*			*Design Crafts*			
Edwards					*Design Stage*							
Albright		*Portrait*		*Portrait*		*Portrait*		*Portrait*		*Portrait*		
Randolph	*Life*		*Life*		*Life*		*Life*		*Life*			

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY
HOURS: 7 TO 10 P. M.
REOPENING MONDAY, JUNE 19TH

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen, after a five weeks' vacation, on Monday, June 19th, coinciding with the opening of the Summer Session.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the every-day world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught by the same instructors who teach the advanced classes.

When the student has acquired a necessary proficiency in drawing from the living model, he may also work in the Applied Design and Poster Art Classes.

Class lectures on Artist's Anatomy will be given regularly to supplement the usual individual instruction.

A class in Sculpture will be resumed during the

regular session beginning in August. Students may enroll at any time.

TUITION RATES

All-Day Classes, for six weeks	$37.00
Half-Day Classes, for six weeks	25.00
Night School, per month	7.00
Saturday Class, all day, 9 A.M. to 4 P.M.	5.00
Special Landscape Painting Class (Saturday all day), for six weeks	12.00

Students enrolled for All-Day Classes have the privilege of attending the Landscape Classes without extra charge. To all other regular students a rate of $7.00 for six weeks is made.

Locker fee of one dollar is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

****For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.*

MONTEREY SUMMER SCHOOL

OUTDOOR FIGURE AND LANDSCAPE PAINTING

UNDER DIRECTION AND INSTRUCTION OF
ARMIN C. HANSEN
FROM MAY FIRST TO OCTOBER FIRST, 1922

THE CALIFORNIA SCHOOL OF FINE ARTS will hold its Summer School of Landscape Painting as usual this year at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in, and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week, also studio talks on composition and criticism of work handed in by students at various times, in a large studio which will serve as headquarters for the class.

The tuition fee is $15.00 a month. The cost of the model is extra, and is divided among the students.

Good room and board can be obtained in the town of Monterey at moderate rates.

Students may enroll in the classes at any time.

****For further information address California School of Fine Arts, California and Mason streets, San Francisco; or Mr. Armin C. Hansen, Monterey, California.*

Printed by Taylor & Taylor, San Francisco